

Yesterday

Words and Music by
John Lennon and Paul McCartney
Arr. by Tom Gerou

Moderato

Both hands 8va - - - -

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Musical notation for measures 1-3. The piece is in 4/4 time and B-flat major. The right hand plays a melody starting on G4, moving to A4, Bb4, and C5. The left hand provides a bass line with chords. Dynamics are *pp* in measure 1, *p* in measure 2, and *pp* in measure 3. Fingerings are indicated: 1 for the right hand, and 2/5 and 1/4 for the left hand.

Musical notation for measures 4-5. Measure 4 continues the melody with a slur over four notes (F#4, G4, A4, Bb4) and a dynamic of *p*. Measure 5 begins the vocal line with the lyrics "Yes - ter - day," and a dynamic of *mp*. The right hand continues the melody, and the left hand provides accompaniment. Fingerings include 4, 1, 3, 2 for the right hand in measure 4, and 2, 1 for the right hand in measure 5.

Musical notation for measures 7-8. Measure 7 continues the vocal line with the lyrics "all my trou-bles seemed so far a - way," and a dynamic of *mf*. Measure 8 continues the vocal line with the lyrics "Now it looks as though they're". The right hand continues the melody, and the left hand provides accompaniment. Fingerings include 1, 3, 1 for the right hand in measure 7, and 5, 2, 3, 4, 2, 1, 5, 2, 5, 1, 4 for the left hand in measure 7, and 5 for the right hand in measure 8.

Musical notation for measures 10-11. Measure 10 continues the vocal line with the lyrics "here to stay, oh I be - lieve in Yes - ter - day." and a dynamic of *mf*. Measure 11 continues the vocal line. The right hand continues the melody, and the left hand provides accompaniment. Fingerings include 5, 2, 3, 4, 1, 5, 2, 5, 1, 4, 2, 5, 1, 4 for the left hand in measure 10, and 1, 3 for the right hand in measure 11.

13

Sud-den-ly, *mp* I'm not half the man I *mf* used to be,

16

There's a sha-dow hang-ing o-ver me, oh Yes-ter-day came

19

sud-den-ly. Why she had to go I don't

22

know she would - n't say. I said

25

some - thing wrong, now I long for Yes - ter - day. *rit.*

2 1 3 5 2 1 2 5

28

a tempo

Yes - ter - day, *mp* love was such an eas - y game to play. *mf*

2 1 1 3 1 5 2 3 4 2 1 5

31

Now I need a place to hide a - way, oh I be - lieve in

5 4 1 5 2 3 1 5 2 5 1 4

34

Both hands 8va

Yes - ter - day. *pp* *p* *rit.* Mm mm mm mm mm mm mm.

2 5 1 4 1 2 5 1 4